

Travis Hatton, Music Director

## A Concert of Chamber Music



This concert is in honor of community music maker and long-time member of the Orchestra, David Keyes.

**3:00pm Sunday, April 3, 2022**

[beavertonsymphony.org](http://beavertonsymphony.org)



Ludwig van Beethoven



Johannes Brahms

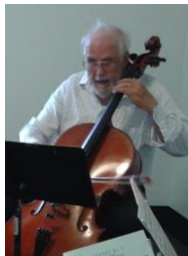


Robert Schumann

In honor of Community Music Maker, Community Builder, and wonderful father David Keyes

The pandemic has caused much reflection and appreciation of the things and people we hold dear and treasure. In this spirit, we want to pause and honor someone who has helped build our local community, and celebrate our shared journey.

David started his musical training at a young age, and was awarded a full ride musical scholarship to Willamette University, but chose instead to attend Reed College to study physics. His professional career started out with physics, but soon became focused on computers that were coming of age in the 1950's, and spent the remainder of his professional life owning a computer programming firm that specialized in providing services to non-profit organizations, especially musical ones.



As a father, he has been a motivating force in our lives, and a positive influence for the community good ever since we can remember. He volunteered and accompanied on piano many a young musician in recitals and auditions, and helped guide the way back to the music with young soloists who had wandered off into unplanned musical territory under the stress of performing. He worked tirelessly as a Board Member to help establish both KBOO radio station and the Metropolitan Youth Symphony, served on the Board of the Oregon Cello Society, and volunteered his time and energy playing cello with the Beaverton Symphony Orchestra for many years.

His length and breadth of community service is amazing. His love for us, his children, a constant in our lives. And his love for classical music, and especially chamber music, profound. We are privileged to honor him and underwrite this BSO Chamber Music Concert, and to think of all the fun performances we had playing with him in this annual BSO event and others.

We originally planned to honor Dad in the April 2020 concert, for his 85th Birthday. Then COVID happened, but we are back - albeit 2 years later. Thus, we welcome you to join us for special 85+2 refreshments during intermission!

Lisa Comer Kevin Keyes Kris Keyes Oliveira Shauna Keyes

# Beaverton Symphony Orchestra

Travis Hatton, Music Director

Ludwig van Beethoven  
(1770-1827)

## String Quintet No. 1 in C Major, Op. 29 (1801)

Allegro moderato  
Adagio molto espressivo  
Scherzo: Allegro

*Kris Keyes Oliveira, violin*      *Shauna Keyes, viola*  
*Sarah Brody Webb, violin*      *Jazzy Leembuis, viola*  
*Marcy England, cello*

Johannes Brahms  
(1833-1897)

## String Sextet No. 1, Op. 18 (1860)

Allegro ma non troppo  
Andante, ma moderato

*Eun Sobl (Stella) Kob, violin*      *Linda King, violin*  
*Eli Cabelly, viola*      *Susan Stearns, viola*  
*Milo Nieves, cello*      *Eileen Benway, cello*

--- Intermission ---

Robert Schumann  
(1810-1856)

## Piano Quartet in E $\flat$ Major, Op. 47 (1842)

Sostenuto assai – Allegro ma non troppo  
Scherzo: Molto vivace  
Andante cantabile  
Finale: Vivace

*Elle Hohn, violin*      *Elon Bauer, viola*  
*Kynan Shook, cello*      *Paul Hanau, piano*

## **Program Notes**

### **Ludwig van Beethoven String Quintet No. 1 C Major, Op. 29, 1802**

The years preceding the composition of Beethoven's first string quintet were marked by poor health, the beginning of the frustrating decline in his hearing, and love. Written between his first and second symphonies, this quintet bridges Beethoven's early and middle periods of music. You can hear the rich development of a young composer discovering his talents, expressing joy in his life and music while acknowledging life's limitations. The quintet is nicknamed "The Storm," but others have referred to it as "Janus headed."

The quintet is set apart by the richness of the lower strings enhanced by the second viola. In the first movement a flowing lyrical melody introduces the first theme which builds into a textured development before returning into the original theme in the recapitulation. The Adagio is punctuated by profound feeling alternating between dark intensity and captivating melody. The scherzo rolls quickly through a delicious melody and the exchange of three note arpeggios between instruments.

### **Johannes Brahms Sextet No. 1 B-Flat Major, Op. 18, 1860**

Brahms was defined in contrasts, he was all at once generous, secretive, and unpleasant. Brahms met the Schumanns in 1853 when he was 20 years old. Impressed by the young, sensitive musician, Robert Schumann wrote an essay proclaiming him a genius, which rocketed Brahms into the musical world as a star. In 1860, when Brahms produced his first sextet, he had a promising outlook on his career as a composer. Through his letters, he seems to have felt happy and content. Brahms arranged the second movement for solo piano solo as a birthday present for Clara Schumann. The sextet complements individual instruments allowing each to have an independent voice. After Boccherini very few sextets were composed, so Brahms gives this beautiful arrangement of instruments a new voice.

### **Robert Schumann Piano Quartet E-Flat Major, Op. 47, 1842**

Another man tortured by inner demons, Schumann's incredible contribution to classical music allows us a glimpse into his heart. Schumann leapt enthusiastically and productively into chamber music in 1842 composing 3 string quartets, this piano quartet, the piano quintet Op. 44, and *Fantasiestücke* (for violin, cello, and piano) in a period of just 9 months. Though dedicated to the Russian cellist Mathieu Wielhorsky, the piano quartet was written with Schumann's wife Clara in mind, and she would be the pianist at the premiere on 8 December 1844 in Leipzig.

The work consists of four movements. The first movement is in sonata form and begins with a hymn-like introduction that leads to a more figural section. The second movement, a scherzo, features a quick staccato figure that moves around a G minor scale, with two contrasting trio sections. The third movement (Andante cantabile) has one of the most beautiful cello themes of the Romantic period. The Finale includes contrapuntal writing and makes many references to the preceding movements.

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#### **Young Artists Concert**

Details at <http://beavertonsymphony.org/concerts/young-artists-competition-concert>

Friday May 13, 2022 at 7:00 pm

Sunday May 15, 2022 at 3:00 pm

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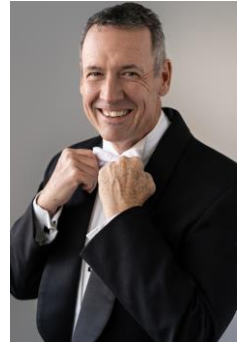
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## Travis Hatton, Music Director

Travis Hatton's versatile conducting career spans a broad range of musical organizations around the world. He has led opera and ballet companies throughout Europe and America, and has appeared as a guest conductor with orchestras in Poland, Slovakia, the Czech Republic and in Boston, Tennessee, Indiana, California, Alaska, Colorado, Washington, Oregon and Texas. He holds a Bachelor of Music degree (awarded Magna Cum Laude) in Music Theory and Composition from the University of the Pacific and a Master of Music degree in Orchestral Conducting from the New England Conservatory of Music.



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