



# Jetro Meira de Oliveira

Jetro Meira de Oliveira is currently the music director and principal conductor of the *City of Cosmopolis Symphony Orchestra* (Brazil). Maestro de Oliveira serves as the artistic director of the *Orquestra Filarmônica Adventista do Brasil* (OFAB), and was the main conductor of the *UNASP Symphony Orchestra* for 10 years. He has guest conducted with different orchestras, but especially in Brasília and Americana. In 2018 Maestro de Oliveira guest conducted the *Orpheus Academy Orchestra* and was appointed resident artist with the Oregon Music Festival (Portland, OR, USA). Maestro de Oliveira holds a doctorate in conducting and musicology from the University of Illinois (USA, 2002). For the past 31 years Maestro de Oliveira dedicated most of his time and energy to the creation of musical opportunities for young musicians. He is recognized for his ability to elevate young musicians performance level in a nurturing environment. Hundreds, if not thousands, of young musicians had their first significant experiences with concert music under Maestro de Oliveira's baton. As such, Guido Sant'Anna, the winner of the 2022 Fritz Kreisler violin competition in Vienna, Austria, first performed the Paganini Concerto No. 1 for violin and orchestra under the leadership of Maestro de Oliveira in 2019. Maestro de Oliveira also likes to create opportunities to perform works by younger composers, either through commissions or simply by programming their music. In 2013 he did the South American premiere of James Lee III *Sukkot Through Orion's Nebula*, and the world premiere of Lee's oratorio *A Revelação Através do Santuário*. Since then, James Lee III has become one of the most sought after American contemporary composers, having his works played by all of the main American orchestras, from East to West.