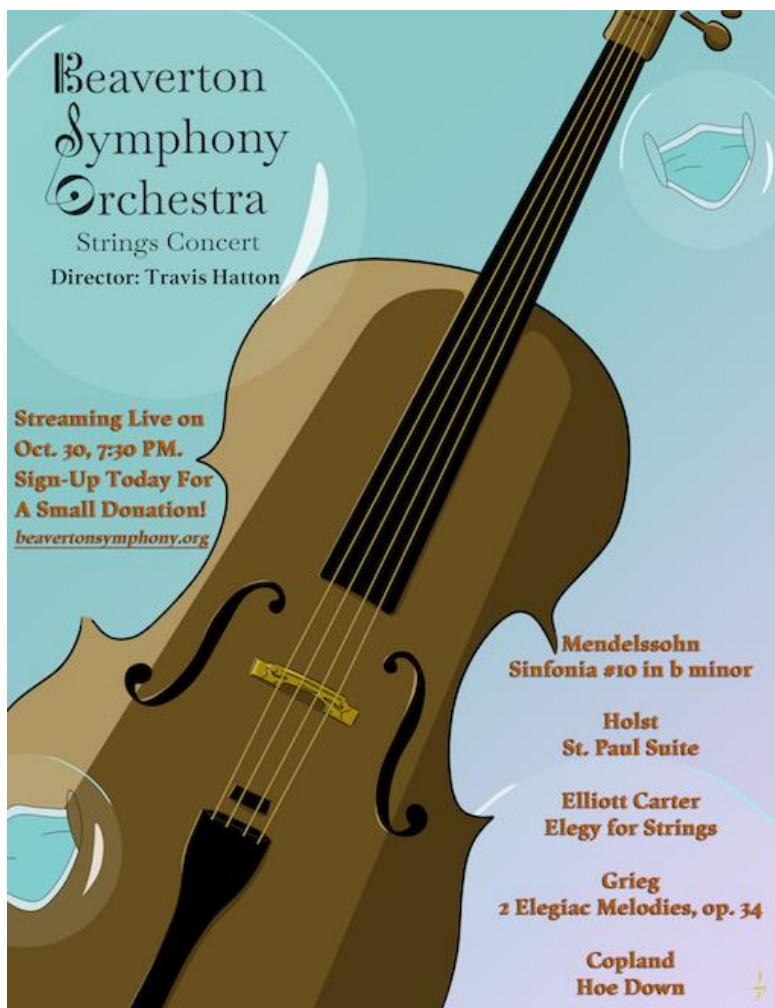


BEAVERTON SYMPHONY ORCHESTRA

TRAVIS HATTON, MUSIC DIRECTOR

A Live- streamed Fall Concert

7:30pm Friday,
October 30, 2020



Beaverton
Symphony
Orchestra
Strings Concert
Director: Travis Hatton

Streaming Live on
Oct. 30, 7:30 PM.
Sign-Up Today For
A Small Donation!
beavertonsymphony.org

Mendelssohn
Sinfonia #10 in b minor

Holst
St. Paul Suite

Elliott Carter
Elegy for Strings

Grieg
2 Elegiac Melodies, op. 34

Copland
Hoe Down

beavertonsymphony.org

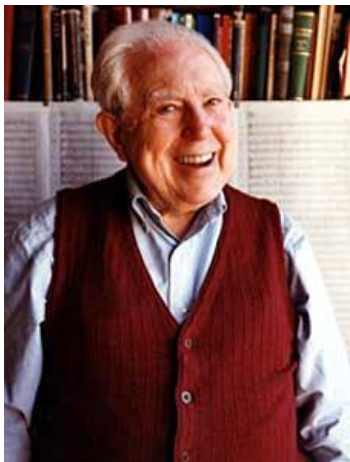
The Composers



Felix Mendelssohn



Gustav Holst



Elliott Carter



Edvard Grieg



Aaron Copland

Beaverton Symphony Orchestra

Travis Hatton, Music Director

Felix Mendelssohn
1809-1847

Sinfonia No. 10 in b minor (1824)

Gustav Holst
1874-1934

St. Paul's Suite in C Major, Op. 29, No. 2 (1913)

Elliott Carter
1908-2012

Elegy, for String Orchestra (1943)

Edvard Grieg
1843-1907

Two Elegiac Melodies, Op. 34 (1880)

Aaron Copland
1900-1990

Hoe Down (1942)

Program Notes

Felix Mendelssohn: Sinfonia No. 10 in B minor

This child prodigy composed 13 sinfonias during his adolescence; the tenth was composed at the age of only 14. This piece is in a single movement that begins darkly in b minor then moves to a major mode before returning to the initial stormy theme.

Gustav Holst: St Paul's Suite in C Major

Named after the St Paul's School in Hammersmith, London. As the school's music master, Holst wanted to pay homage to the school for building him a sound-proof studio, so he wrote this for the school's students. It begins with a *Jig*, then an *Ostinato*, followed by an *Intermezzo*, and ending with themes from his *Second Suite in F for Military Band* – the *Dargason* followed by *Greensleves* with both folk songs played together until the end.

Elliot Carter: Elegy, for String Orchestra

As a modern American composer in the second half of the 20th century, Carter was influenced by European modernism, producing a distinctive style whose compositions are performed throughout the world. He was twice awarded the Pulitzer Prize in Music for his string quartets and published more than 40 works between the ages of 90 and 100. Rewritten from a string quartet of 1946 to a string orchestra in 1952, it is linear in style and tonal in expression, unlike his other works.

Edvard Grieg: Two Elegiac Melodies

These were originally composed as part of his *Twelve Melodies*, which were settings for voice and piano of verses by the Norwegian poet and journalist Aasmund Olavsson Vinje, published in 1880. In that same year he made these instrumental arrangements of two of those songs, which were published in 1881. The first is titled *The Wounded Heart*, which relates to wounds suffered by the heart in the struggles of life. The second melody, titled *The Last Spring*, describes the beauty of the countryside in spring appearing after a winter of snow.

Aaron Copland: Hoe Down from the ballet Rodeo

The original folk song *Bonaparte's Retreat* by William H. Step was the inspiration for these two American square dance tunes. Composed in 1942 it commemorates the dramatic world of cowboys, cowgirls, and the American West. Staged as a dance competition you may imagine the noise and energy as cowgirls and boys pair off. A hoedown is traditionally a dance in duple time, often played by fiddle (violin).

The Orchestra

Violin I

Rachael Susman, *Concertmaster*

Sarah Brody Webb

Anne Haberkern

Pamela Jacobsen

Regan Wylie

Violin II

Elle Hohn, *Principal*

Susan Booth Larson

Jon Newton

Christina Reynolds

Andrew Shu

Viola

Bev Gibson, *Principal*

Jane Brown

Shauna Keyes

Jazzy Leemhuis

Cello

Marcy England, *Principal*

Holly Hutchason

Jackson Ross

Bass

Veronika Zeisset, *Principal*

Carl Geczy-Haskins

In-Kind Donors

Ellie Moe
Richard Bergstrom
KBOO Community Radio
Shelah Lompa

Funding Donors

First Chair Circle

An Anonymous Donor
Compass Oncology
Spencer Shao

Musician's Circle

John Zagorski
Linda & Hugo Hartig
Marc San Soucie
Nancy Pierce
Pam & Dick Eyde
Regan Wylie
Sarah Brody Webb

Sustainer

Bev Gibson
David Abbott
Eric Olson
Forrest Davidson
Frank Bergen
Margret Oethinger
Marilyn Kongsli
Martha England
Paul Hanau & Val Underwood
Sharon Ross
Walt Skoczylas
Wayne Skoczylas

Associate

Alan Niven
Andrew Shu
Barbara Camp

Bill Burkhart
Carole Anderson
Carolyn Orwiler
Charles & Christina Reynolds
Chuck & Doris Hull
David & Pamela Jacobsen
Deborah Zita & Maryka Biaggio
Dorothy Kelson
Elaine Ruys
Fran Miller
Gary & Mae Orendorff
Gerald Craig
Howard & Susan Booth Larson
Jack & Caroliegh Robinson
Janice Stewart
Jen-Lih Hung
Jerry Bobbe
John Springer
Karen & Robert Altman
Kathy Jennings
Kent Duffy & Martha Murray
Laurel Reilly
Lawrence & Diana Wolff
M. Louise Jones
Nancy & Rob Downie
Patricia & Richard Espenscheid
Patricia Campbell
Rachael Susman
Randall Fryer
Richard & Lynne Sadler
Robert Elgin
Robert Gerhardt

Community Partners

For rehearsal and performance space:
Village Church
Valley Catholic School
St. Matthew Lutheran Church
Oak Hills Church

For poster artwork and design:
Special thanks to Brooke Lords and
Professor Bob Bredemeier of George Fox
University.

Roy Metcalf
Susan Fernald

Symphony Best Friend

Anthony Schwisow
Barbara & Milton Monnier
Barbara Conce
Bruce Speidel
Dave & Wendy DeHart
Eleanora Larson
Fay Littlefield
Felicia Wirtz
Glenda Wylie
Helen Wilson
Howard Kronish
Janice Wargo
Jim & Chris Boyer
Kathryne Elliot
Mai-lill Magi
Mark & Julie Dohrman
Mark Uhrich
Nancy & Chris Carter
Narendra & Anila Shah
Randy & Cathy Mock
Randy Metcalf
Richard & Jean Miyahira
Shinya Ichikawa
Shosh Meyer
Susan Newman & Phil Goldsmith
Vanessa Valencia & Ivan Loza

Symphony Friend

Alina Horrocks
Andrew Crimi
Carmen Pascente
Chieko Schmauss &
David Stewart
David Shelton
Dylan Pratt
Flora Bouse
Gerard Lindgren

In memory of my mother and sister

Nancy Vink

In memory of Terry Hu Culter

Don & Carole Anderson,
Martha England

In memory of Mary Musa

Bev Gibson, Vicki Hilgers,
Jodi Wells, Susan Donora,
Marcia Kahn, Jackie Flynn

In honor of Conrad Brown

Robert Elgin

In honor of Walter Shademan

Christine Loomis

Gregory Smith &
Lynn McClenahan

Jane Brown

John & Lois Klune

Leslie Brenton

Mitsuwo & Mary Takayanagi

Patricia A Lach

Richard Crimi

Sheryl Horwitz

Veronica & Robert

In memory of Leroy Steinmann

Sharon Ross

In memory of Peter Weis

Martha England

In memory of Ann Holstein

and in honor of L. Hohn

Mary Holstein

In memory of Isabelle Booth

Susan Booth Larson,

Sandra Bruce

In memory of Tim Webb

Sarah Brody Webb

Other levels

Carol Hall

Jean Hanslits

Johnson-Curran

Ken Karsted

Madison

Rosanne Keller

Tom & Sam Flynn

Veronica Lurri

Kris Oliveira

Oregon Community Foundation

Fred W. Fields Fund

Patton Family Fund OCF

Intel Matching Grant Program

Jack Konner, retired BSO 1st
violinist, and **the family of**
Richard A. Rogers, for
donations of chamber music

The Reser Family Foundation

We thank all our generous supporters.



503.238.4515
fax 503.231.1560

Fine Violins
Violas
Cellos
Sales
Rentals
Purchase
Repairs
Restoration
Accessories
Appraisals

tue-fri: 10-5
sat: 10-3

4451 SE 28th Ave.
Portland, OR 97202

David Kerr Violin Shop

www.kerrviolins.com



Travis Hatton, Music Director

Travis Hatton's versatile conducting career spans a broad range of musical organizations around the world. He has led opera and ballet companies throughout Europe and America, and has appeared as a guest conductor with orchestras in Poland, Slovakia, the Czech Republic and in Boston, Tennessee, Indiana, California, Alaska, Colorado, Washington, Oregon and Texas. He holds a Bachelors of Music degree (awarded Magna Cum Laude) in Music Theory and Composition from the University of the Pacific and a Masters of Music degree in Orchestral Conducting from the New England Conservatory of Music.



BSO Board of Directors

President: David Abbott

Vice President: Bev Gibson

Secretary: Cathy Mock

Treasurer: Vanessa Valencia

Board members: Maria Cardona, Zander Cohn, Paul Hanau, Susan Booth Larson, Kris Oliveira, Marc San Soucie, Rachael Susman, John Zagorski

Executive Director: Christina Devlin

Beaverton Symphony Orchestra

PO Box 1057

Beaverton, OR 97075

