

Travis Hatton, Music Director

## A Concert of Chamber Music



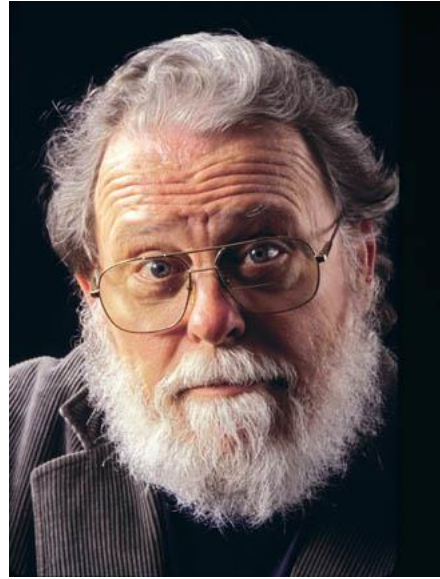
**3:00pm Sunday, April 15, 2018**

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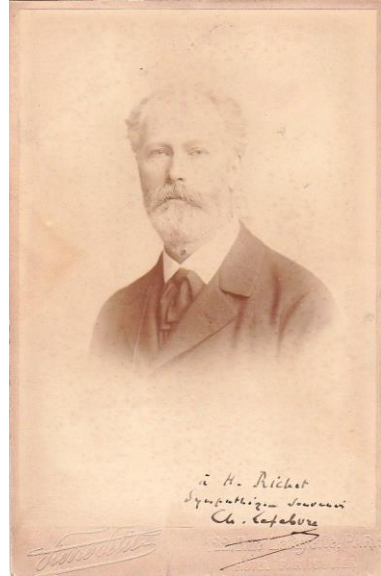
Felix Mendelssohn



Peter Schickele



Camille Saint-Saëns



Charles-Édouard Lefebvre

# Beaverton Symphony Orchestra

Travis Hatton, Music Director

P.D.Q. Bach  
(1807-1742)?

**The Only Piece Ever Written for Violin and Tuba,  
(S. 9, 10, big fat hen)**

exhaustingly edited by Professor Peter Schikele (b. 1935)

*Andante alighieri*

*Shake allegro*

*Lento nice 'n' easyo*

*Allegro, but not too mucho*

*Kris Oliveira, violin*

*Jay Klippstein, tuba*

Camille Saint-Saëns  
(1835-1921)

**Romance for French Horn and Piano, Op. 36**

*Greg Gadeholt, horn*

*Ruth Sadilek, piano*

Charles-Édouard Lefebvre  
(1843-1917)

**Romance for French Horn and Piano, Op. 30**

*Greg Gadeholt, horn*

*Dianne Davies, piano*

## Intermission

Felix Mendelssohn  
(1809-1847)

**String Quartet No. 4, Op. 44 No. 2**

*Allegro assai appassionato*

*Andante*

*Presto agitato*

*Jonathan Novack, violin*

*Sarah Novack, violin*

*Adele Larson, viola*

*Kristin Dissinger, cello*

## Program Notes

American composer **Peter Schickele** is perhaps best known in the persona of his alter ego, P.D.Q. Bach, the fictional youngest and least talented son of J.S. Bach. Schickele brings his extensive knowledge of classical music and his love of comedy together in the compositions of P.D.Q. Bach that he “discovers” in the most unlikely places. From his tongue-in-cheek titles to his use of familiar musical themes (often folk or pop songs), Schickele encourages us not to take ourselves too seriously.

The composer (or discoverer and editor, however you prefer to look at it) says of this piece: *"The musical literature for tuba is quite extensive, and the literature for violin is, of course, even extensiver, but the number of pieces written for just those two instruments together seems to be the same as the number of people who believe that my Uncle Harry is the reincarnation of Alexander the Great. And yet, "The Only Piece ..." doesn't sound that bad; in point of fact, it's surprising how well PDQ Bach wrote for the tuba, considering that it had not yet been invented. Although actually, when you think about it, he didn't write any better for the violin, which had been around for a long time."* And despite its oddities, *The Only Piece Ever Written for Violin and Tuba* treats both instruments with respect, “*giving the players a chance to flaunt their soulful sensitivity as well as their keester-kickin' dexterity.*”

**Camille Saint-Saëns** was a French composer, organist, conductor and pianist of the Romantic era. A musical prodigy, he made his concert debut at the age of ten, studied at the Paris Conservatoire, and then became a church organist and later a freelance pianist and composer in demand in Europe and America. His most famous compositions include his “*Organ*” *Symphony*, which the BSO performed in March 2017, and *The Carnival of the Animals*. His *Romance for Horn*, Op. 36, was composed in 1874 and was first performed in Paris in that year.

**Charles-Édouard Lefebvre** was a French composer. Born in Paris in 1843, he studied with Charles Gounod and Ambroise Thomas at the Paris Conservatoire. In 1870 he was awarded the Prix de Rome for his canata *Le Jugement de Dieu* and won the Prix Chartier in 1884 and 1891 for other compositions. In 1895 he became director of the Paris Conservatoire’s chamber music class. His other chamber compositions include string quartets, and suites for wind instruments.

The **String Quartet No. 4 in E minor, Op. 44 No. 2**, was composed by **Felix Mendelssohn** in 1837 and revised in 1839. This work was premièred on 29 October 1837 at Leipzig with great success, and published as a full score in 1840. The piece is part of the Op. 44 set of 3 string quartets that Mendelssohn dedicated to the Crown Prince of Sweden. While Mendelssohn’s first and second quartets were written under the influence of Beethoven, Op.44 exhibits a clear sprouting of the composer's originality in style.

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Kris Oliveira

### *In memory of my mother and sister*

Nancy Vink

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*and in honor of L. Hohn*

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## **Upcoming BSO Events**

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**Rising Stars: the BSO Young Artists Concert** – The 2018 Young Artist Concerto Competition winners appear on stage as soloists with the BSO. Also on this concert, contemporary music by Greg Bartholomew and the Symphony No. 1 of Jean Sibelius.

Friday May 18, 2018 at 7:30 pm

Sunday May 20, 2018 at 3:00 pm

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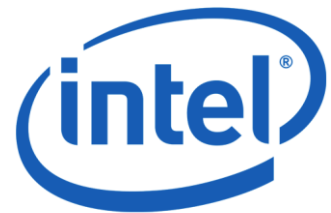
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## Travis Hatton, Music Director

Travis Hatton's versatile conducting career spans a broad range of musical organizations around the world. He has led opera and ballet companies throughout Europe and America, and has appeared as a guest conductor with orchestras in Poland, Slovakia, the Czech Republic and in Boston, Tennessee, Indiana, California, Alaska, Colorado, Washington, Oregon and Texas. He holds a Bachelors of Music degree (awarded Magna Cum Laude) in Music Theory and Composition from the University of the Pacific and a Masters of Music degree in Orchestral Conducting from the New England Conservatory of Music.



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Beaverton Symphony Orchestra

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