



Young Artists Concerto Competition: 2015 Finalist Recital



3:00pm Sunday, March 8, 2015

beavertonsymphony.org

Our Young Artists



Cammie Lee



Alex Yao



Tristan Jong



Renee Zhang



Gemma Tung



Pieter Top

Beaverton Symphony Orchestra

Travis Hatton, Music Director

Henryk Wieniawski Violin Concerto No. 2 in d minor – 2nd & 3rd movements
1835 - 1880 *Renee Zhang*

Dmitri Kabalevsky Cello Concerto No. 1 in g minor, Op. 49 - 3rd Movement
1904 - 1987 *Gemma Tung*

Edward MacDowell Piano Concerto No. 2, Op. 23 – 1st movement
1860 –1908 *Tristan Jong*

Antonín Dvořák Violin Concerto in a minor, Op. 53 – 3rd movement
1841 –1904 *Alex Yao*

Pablo de Sarasate Zigeunerweisen (Gypsy Airs), Op. 20
1844-1908 *Cammie Lee*

Dmitri Shostakovich Piano Concerto No. 1 in c minor, Op. 35 – 1st movement
1906-1975 *Pieter Top*

Intermission

Presentation of the awards

Our Young Artists

Renee Zhang is a 15 year old sophomore at Lincoln High School. She began playing the violin at age 5 and joined the Young String Ensemble of Portland Youth Philharmonic two years later as the youngest member of the ensemble and was Co-Concertmaster of that group when she was 10 years old. Currently she is principal player in the Symphony Orchestra of MYS (Metropolitan Youth Symphony). She also plays in MYSfits (chamber orchestra of MYS) and the symphony's string quartet. Renee is the Concertmaster of her school's orchestra and 1st violinist of the school's quintet ensemble.

Renee has also played the piano since age 5 and has been her brother Randy's piano accompanist since age 8. She has been a winner at the Oregon Music Teachers Association's Classical, Ensemble, Contemporary, and Romantic Festivals, and the Trula Whelan Concerto Competitions and Scholarship Competitions, either as a piano or violin student.

Renee was a nationally-ranked synchronized swimmer for the last 9 years and had been on two national teams. In the summer of 2012, she went to Cali, Colombia as a member of the 13-15 Age Group National Team and represented U.S.A. at the UANA Pan-American Championships where they won gold.

She was one of the winners in the Jewish Community Orchestra of Portland's Young Artists competition and played Saint-Saëns Introduction and Rondo Capriccioso with the orchestra on Feb. 8th, 2015. She has also won the MYS Concerto Competition and will play all three movements of Wieniawski Violin Concerto No. 2 with Symphony Orchestra on June 6th, 2015.

Gemma Tung is an 8th grade student at The Catlin Gabel School where she was elected President of the Middle School. She started to play the cello at age 7 under the tutelage of Hyun-Jin Kim. She currently plays in the Portland Youth Philharmonic, and was previously Co-Principal of the Portland Youth Conservatory Orchestra and Assistant Principal of the Young String Ensemble. In 2013, she won second place in the Oregon Cello Society Competition. That summer, she enjoyed performing in the Chamber Music Camp of Portland as Principal cello. She also won the OMEA Ensemble Competition for three consecutive years.

In 2014, she joined the PYP summer tour to perform at the Grand Park Music Festival in Chicago, and participated in the PYP Camerata Concert. Gemma enjoys sharing her music at benefit concerts and school events.

Beyond music she is an accomplished multi-champion equestrian and currently plays on her school basketball team. Previously, she competed in synchronized swimming, danced with the Oregon Ballet Theatre, and participated in the Johns Hopkins Center for Talented Youth program.

Tristan Jong has been studying piano since the age of six and is currently a student of Dr. Renato Fabbro. He recently won the Jewish Community Orchestra Young Artist Competition

and also won 2nd Prize in the Oregon Mozart Players Young Soloist Competition and American Fine Arts Festival International Concerto Competition. He was one of the youngest pianists to win the Junior Bach Festival at the age of seven and has also won several awards in the Trula Whelan Concerto Competition and Oregon Music Teachers Association's Classical and Romantic Festivals.

Tristan is a junior and International Baccalaureate student at Southridge High School in Beaverton who looks forward to majoring in Computer Science as well as Music Composition. He enjoys listening to soundtracks of video games and spending time building computers at FreeGeek in Portland for donations.

Alex Yao is currently attending Westview High School as a sophomore. He has been studying the violin with teacher Hae-Jin Kim for 8 years. Outside of violin, Alex is involved in FIRST Tech Challenge robotics and Model United Nations.

Cammie Lee is a 14 year-old freshman at Catlin Gabel School. She started playing violin at the age of four and currently studies with Carol Sindell. Cammie is a member of the Metropolitan Youth Symphony. This year, Cammie had the opportunity to play with the New World Symphony conducted by Michael Tilson Thomas in Miami Florida. Cammie was a Bronze medalist of the 2015 Vancouver Symphony Young Artist Competition, and the winner of the 2014 Annual MYS Concerto Competition. She was also a finalist of MetroArts Inc. Young Artist Competition in 2014 and 2015.

Cammie also started playing the piano at age of eight and currently studies with Patricia Scordato. She has won multiple Oregon Music Teachers Association (OMTA) Classical and Romantic piano competitions. Outside of music, she enjoys drawing, reading, writing, swimming, tennis, and is part of her school's dance team. She has also finished writing a book with one of her teachers, which is ready to be published.

Pieter Top, a junior at Wilsonville High School, studies with Dr. Julia Lee. He has performed in the recent Vancouver Symphony Young Artist competition, the 2014 Whiz Kids recital, the 2011 Chris Taping Scholarship Competition and the 2010 Portland Piano International Festival. Pieter plays weekly with the worship team at his church on either the piano, pipe organ, violin or bass guitar. He runs track, plays soccer and enjoys studying Biology and Chemistry.

Our Judges

Ashley Alexander is a native of the Portland Metropolitan area. He holds a Master of Music Performance in Bassoon from DePaul University, and earned his teaching credentials at Portland State University. His principal teachers on bassoon include William Buchman, Robert Barris and Ann Crandall. He has studied conducting with Dr. Erica Neidlinger at DePaul University and Dr. Edward Higgins at Portland State. Mr. Alexander currently serves as the Principal Conductor and

Commander of the 234th Army Band of the Oregon National Guard and as the Director of Bands at Aloha High School. Under his direction the 234th Army Band has performed with Thomas Lauderdale and Pink Martini, the Oregon Symphony, and the Pacific Youth Choir. He served as the Associate Conductor of the Portland Wind Symphony from 2010 to 2014, and has guest conducted the bands at Portland State University and student ensembles in Oregon. He previously taught in the Salem-Keizer, Evergreen, and Vancouver School Districts. In addition to conducting he currently performs as a member of the Portland Columbia Symphony and has also performed with the Vancouver Symphony and Newport Symphony, and is a founding member of the Stump Town Woodwind Quintet. Mr. Alexander resides in Portland with his wife ErinRose and their daughter Bridgette.

Lance Inouye is the Music Director and Conductor of the Lewis and Clark Orchestra, and also teaches courses in conducting, music theory, and musicianship. Inouye previously served on the conducting/music staff of Sarasota Opera. Inouye previously held the position of Conducting Assistant with the Cincinnati Symphony Orchestra and has served as cover conductor for the Norwalk Symphony Orchestra and the Sarasota Orchestra. He has appeared as guest conductor with Temple University Opera Theatre (*Magic Flute*), the Naples Philharmonic, Honolulu Symphony, Cincinnati Symphony Youth Orchestra, Queens College Orchestra, and the College-Conservatory of Music Philharmonia and Concert Orchestras in Cincinnati where he served as Assistant Conductor. Active in contemporary music, Inouye has also conducted a number of world premieres in New York's Carnegie Hall-Weill Recital Hall. In Russia, Inouye has led the St. Petersburg State Symphony Orchestra "Klassika," Karelia Philharmonic, Sochi Symphony Orchestra, and the St. Petersburg Chamber Philharmonic of which he served as associate conductor for three seasons. He has also performed with soloists of the Mariinsky Theater-Kirov Opera and soloists of the St. Petersburg and Moscow State Conservatories.

Nancy Ives has been the Principal Cello of the Oregon Symphony since October 2000. For her concerto debut in 2002 with the orchestra, she performed the Kabalevsky *Cello Concerto No. 2* with James DePriest conducting. She has performed the Dvorak *Cello Concerto* with the Clark College Orchestra and Vancouver Symphony and the Elgar *Cello Concerto* with the Portland Columbia Symphony. As a New York-based freelancer before moving to Portland, she was Principal Cello of the American Chamber Opera Company and Principal Cello and a founding member of the Grammy-nominated Manhattan Chamber Orchestra. Nancy received her early training on the cello at the influential University of Texas String Project. She received a Bachelor of Music from the University of Kansas, studying with Ed Laut, where she was also an active composer, and her formal education culminated in both Masters and Doctor of Musical Arts degrees in cello performance from the Manhattan School of Music, where she was on the faculty of the Preparatory Division. Nancy has studied Alexander Technique and Body Mapping, and employs this valuable information in clinics, master classes and her private teaching studio. She is a past president of the Oregon Cello Society and has served on the Board of Directors of the Oregon Symphony.

Program Notes

The Violin Concerto No. 2 in D minor, Op. 22, by the Polish violin virtuoso, Henryk Wieniawski, may have been started in 1856, but the first performance did not take place until November 27, 1862, when he played it in St. Petersburg with Anton Rubinstein conducting. It was published in 1879, inscribed to his dear friend Pablo de Sarasate, and remains one of the greatest violin concertos of the Romantic era, memorable for its lush and moving melodies and harmonies.

Kabalevsky wrote his *Cello Concerto in G minor, Opus 49*, in the years 1948 and 1949, one of a group of such concertos in these years that was designed for young performers. He dedicated the work to the cellist Svyatoslav Knushevitsky. In the third movement, Russian melodic material is introduced by the soloist followed later by a more lyrical melody, a chance for an element of virtuoso display, a brief cadenza and a triumphantly optimistic conclusion.

Edward MacDowell was twenty-four years old when he composed the second of his two piano concertos in Germany during the winter of 1884-85. The Concerto is written in three movements; however, they progress in a rather unorthodox manner. The slow movement, a heroically conceived, quasi-bardic and quite dramatic *Larghetto calmato*, comes first. Throughout the concerto, the piano writing clearly attests to MacDowell's virtuoso prowess at the keyboard.

Antonín Dvořák composed his *Violin Concerto in A minor, Op. 53* in the summer of 1879, during a period in his life when he was gaining international recognition, due in part to a growing friendship with Johannes Brahms. The concerto is a highly lyrical and rich work, even by Dvořák's standards. Dvořák had long been inspired by the music of Wagner and Liszt, but by this time his music refers back to classical models, being more clarified and simple. At the same time, his own musical roots and the Czech influence in his music are very prominent, as he incorporates Czech national music and folk songs into his work. The *Violin Concerto*, while still holding onto the Germanic concerto form, has distinct harmonic characteristics and is infused with traditional Czech melodies.

Zigeunerweisen (*Gypsy Airs*), Op. 20, is a musical composition for violin and orchestra written in 1878 by the Spanish composer Pablo de Sarasate. It was premiered the same year in Leipzig, Germany. It is based on themes of the Roma people, and in the last section the rhythms of the *csárdás*; this section uses a theme previously used in Franz Liszt's Hungarian Rhapsody No. 13, composed in 1847. As one of Sarasate's most popular compositions and a favorite among violin virtuosos, the work has been recorded many times since Sarasate himself recorded it in 1904.

Shostakovich composed his Piano Concerto No.1 in 1933 and played the solo piano part in the wildly successful premier performance that same year. The title-page inscription "Concerto for Piano, Trumpet, and Strings" is decidedly unusual and has led to confusion about whether this is actually a piano concerto or a double concerto (or perhaps a *sinfonia concertante*) for piano and trumpet. Shostakovich later told his student Evgeny Makarov that when he started working on this piece he envisioned it as a trumpet concerto. As he progressed, he began imagining a piano part, which eventually ended up emerging in his score as the solo instrument.

Upcoming BSO Concerts

Please save the dates for 2014-2015 season, pick up our save the date card in the lobby, sign up for email updates at our website, www.beavertonsymphony.org, and follow us on Twitter and Facebook.

Spring Concert

Friday March 13, 2015 at 7:30 pm

Sunday March 15, 2015 at 3:00 pm

Dvořák Cello Concerto with soloist Jerry Bobbe, and pieces by Rimsky-Korsakov and Portland State University composer Bonny Miksch.

Chamber Music Concert

Sunday April 12, 2015 at 3:00 pm

An afternoon of chamber music played by small groups of members of the orchestra.

Young Artists Concert

Friday May 15, 2015 at 7:30 pm

Sunday May 17, 2015 at 3:00 pm

Featuring the winners of this year's Beaverton Symphony Young Artists Competition as soloists with the orchestra plus works by Kenji Bunch and Dvořák.

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Thank you for attending the 6th annual Young Artists Competition finalist recital. In 2009 BSO fulfilled one of its community outreach goals by inaugurating a Youth Concerto Competition for young musicians in Washington County. Envisioned as both a performance showcase and a scholarship opportunity, this event has become an annual tradition. Over each of the past five years three students have taken the stage with the Symphony demonstrating their mastery with the full orchestra behind them. For this year's season, that performance will take place May 15th at 7:30 p.m. and May 17th at 3:00 p.m. Each year, along with our audience, we have been thrilled with the caliber of musical talent here in our own back yard!

This competition does have a modest scholarship component, which is funded in part by community grants and in part by the individual donations of generous patrons like you. We have been able to establish a base of funding for these scholarships, with a goal of stable and increasing scholarship amounts. All of us in the Symphony started as young musicians. Donating to this fund is your opportunity to join us. If you would like to help secure the Symphony's ability to continue this tradition, indicate "YAC" or "youth artists competition" on your donation envelope or check.

We thank all our generous supporters.



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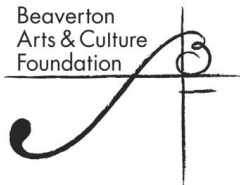


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Travis Hatton, Music Director

Travis Hatton's versatile conducting career spans a broad range of musical organizations around the world. He has led opera and ballet companies throughout Europe and America, and has appeared as a guest conductor with orchestras in Poland, Slovakia, the Czech Republic and in Boston, Tennessee, Indiana, California, Alaska, Colorado, Washington, Oregon and Texas. He holds a Bachelors of Music degree (awarded Magna Cum Laude) in Music Theory and Composition from the University of the Pacific and a Masters of Music degree in Orchestral Conducting from the New England Conservatory of Music.



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